

Mus.ms.
1054

Mus. Mss.

1054



Mus. mss.

1054

Fölzel.

Missa in E moll

May
Per. L.
Hägel

John Brown 6th 9th

302 = A.

Missa.

BIBLIOTHECA
REGIA
MONACENSIS

2.

Oboi

Violino I.

Viol: 2

Viola.

Kyrie elei " " " " son

Kyrie elei

43 4 3 98 4 3 98 71

solo

elen " " ison

Christe elei ison elei ison

6 76 7# 49 4#



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Kyrie eleison" and "Kyrie eleison eleison". The score includes various musical notations such as clefs, key signatures, and time signatures.

Lyrics visible on the page:

- le e le - i son e - le - i son
- le i son - e le - i son
- le - i son e le - i son
- le - i son e le - i son
- Kyrie Kyrie ele - i son eleison

At the bottom of the page, there are handwritten numbers and symbols, possibly indicating measures or time signatures:

- 54
- 6
- 43
- 65
- 98
- 54
- 47
- 64
- 64
- 54

A handwritten musical score on aged, slightly stained paper. The score is written in a historical style, featuring a key signature of one sharp (F#) and a time signature of 2/4. It consists of approximately 15 staves. The lyrics are in Latin, written in a cursive hand below the staves. The text includes: "Et in terra in terra pax pax hominibz et in terra", "Vivax", "in terra pax pax hominibus bo- na volunta- tis bo- na volunta- tis bo- na volunta- tis bo- na volunta- tis", and "pax hominibus bo- na". The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or other performance instructions, such as "4 3", "7 6", "7 6", "10 8", "9 7 6 5", "4 3", "7 #", "6 5 4 3", and "4 #".

Et in terra in terra pax pax hominibz et in terra

Vivax

in terra pax pax hominibus bo- na volunta- tis bo- na volunta- tis bo- na volunta- tis bo- na volunta- tis

pax hominibus bo- na

Oboe Solo

Violina Solo

Handwritten musical score for Oboe and Violin solos. The score is written on ten staves, with the Oboe part on the upper staves and the Violin part on the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin and are written below the staves.

Alis lauda, — mus te lauda,

— — — — — m g lauda m g te

alto
bene di ci mus te be — — —

— ne dici — mus te ad ora — — — mus te ad ora — mus te

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are in Latin: "ad ora mus te glo ri fi ca mus te glo ri fi ca mus". The music is in G major and 4/4 time. The score is written in a clear, elegant hand, with the lyrics written below the vocal staves.

Allabreve

Agnus Dei

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on multiple staves, featuring musical notation and Latin lyrics. The lyrics include "propter magnam gloriam", "gratias agimus tibi", and "bi gratias agimus tibi". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 9/8. The lyrics are in Latin, including "gratias agimus tibi" and "propter magnam gloriam tuam". The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics visible on the page:

gratias agimus tibi
propter magnam gloriam tuam
propter

Handwritten musical notation includes notes, rests, and accidentals (sharps) across multiple staves. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

This is a page of handwritten musical notation on aged, slightly stained paper. The score consists of approximately 15 staves of music, written in a historical style with various note values, rests, and accidentals. The lyrics are written in Latin, interspersed between the staves. The text includes:

propter gratias agimus ti

bi propter magnam gloriam tuam propter magnam gloriam tuam propter

gratias

gratias

gratias a-gimus ti bi propter magnam gloriam tuam propter

At the bottom of the page, there are handwritten numbers: *# 0 0 0* followed by *76*, and then *# # # 0*.

Oboe tacet 6

Viola e Violini unisoni

piano

piano

piano

Domine Deus rex coe

Domine Fili unigenite Jesu

lestis Deus pater Deus pater omnipotens

Christe Jesu Jesu Christe Domine Deus agnus Dei agnus Dei Fi-

lius Filius patris Filius pa- tris

non troppo allegro.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts, with the first staff marked "piano". The next two staves are for a keyboard instrument, with the first staff marked "pp:". The bottom two staves are for a string ensemble, with the first staff marked "pp:". The lyrics "qui tollis peccata mundi peccata mun di misere" are written across the vocal staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals.

qui tollis peccata mundi peccata mun di misere

Handwritten musical score for the second system. It consists of six staves, continuing the vocal and instrumental parts from the first system. The lyrics "cata mun di misere re misere re" are written across the vocal staves. The key signature remains one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals.

cata mun di misere re misere re

Handwritten musical score for a piece titled "Tollis peccata mundi". The score is written on multiple staves, likely for a choir or instrumental ensemble. The key signature is G major (one sharp, F#). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Tollis peccata mundi" are written below the staves, with some parts of the text appearing to be repeated or modified. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score for the first system. It consists of eight staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G major. The bottom four staves are for figured bass, with figures including 5 6, 6 6 6, 4 5, and 6. The lyrics are written across the staves:

su-
pe-
re-
ca-
ti-
onem no-
stram
pe-
re-
ca-
ti-
onem no-
stram
qui se-
des ad dex-
tram
su-
cipe su-
cipe de-
pre-
ca-
ti-
onem no-
stram
su-
cipe de-
pre-
ca-
ti-
onem no-
stram

Handwritten musical score for the second system. It consists of eight staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G major. The bottom four staves are for figured bass, with figures including 5 6, 7 6, 6, 6, # 6, 6, 6, 4 #, and 6. The lyrics are written across the staves:

qui se-
des ad dex-
tram pa-
tris ad dex-
tram pa-
tris mi-
se-
re-
re
mi-
se-
re-
re no-
stram

mi-se-re-re mi-se-re-re no-stri
mi-se-re-re

Violini & Oboi all'unisoni

Quoniam tu solus Sanctus tu solus Dominus tu solus altissi-

This is a handwritten musical score on aged, yellowed paper. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are in Latin, written in a cursive hand. The score is organized into systems, each consisting of a vocal line and a lute line. The lyrics include: "mus", "quoniam tu solus sanctus tu solus Dominus tu solus altis si", "Jesu Christe Je su Christe", "Jesu Jesu Christe", "quoniam tu solu", "tu solus Dominus tu solus altis simus", "sanctus", "tu solu altis simus", "Christe Je su Chri ste", "Jesu Jesu Chri ste", and "Fattu ca". The lute line includes various musical notations such as "56", "7", "6", "4", and "2", which likely refer to fret positions. The paper shows signs of age, including foxing and staining.

mus

56 quoniam tu solus sanctus tu solus Dominus tu solus altis si

Jesu Christe Je su Christe

mus 56 Jesu Jesu Christe quoniam tu solu

tu solus Dominus tu solus altis simus

sanctus tu solu altis simus

Christe Je su Chri ste

Jesu Jesu Chri ste

Fattu ca

Handwritten musical score for a piece titled "Gloria Dei Patris". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves: "men cum Sancto spiritu in gloria Dei patris". The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "pp:". There are also performance instructions like "men" and "a" with slurs and accents. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves are instrumental, featuring treble and bass clefs with a key signature of one sharp (F#). The fifth staff begins with the lyrics 'men a-men a-men a-men' and continues with 'men cum Sancto spiritu in gloria Dei patris a-men a-men a'. The sixth staff continues the lyrics 'men a-men a-men cum Sancto spiritu in gloria Dei'. The seventh staff has the lyrics 'men a-men'. The eighth staff has the lyrics 'a-men'. The ninth and tenth staves are instrumental. The handwriting is in dark ink, and the paper shows signs of age and wear.

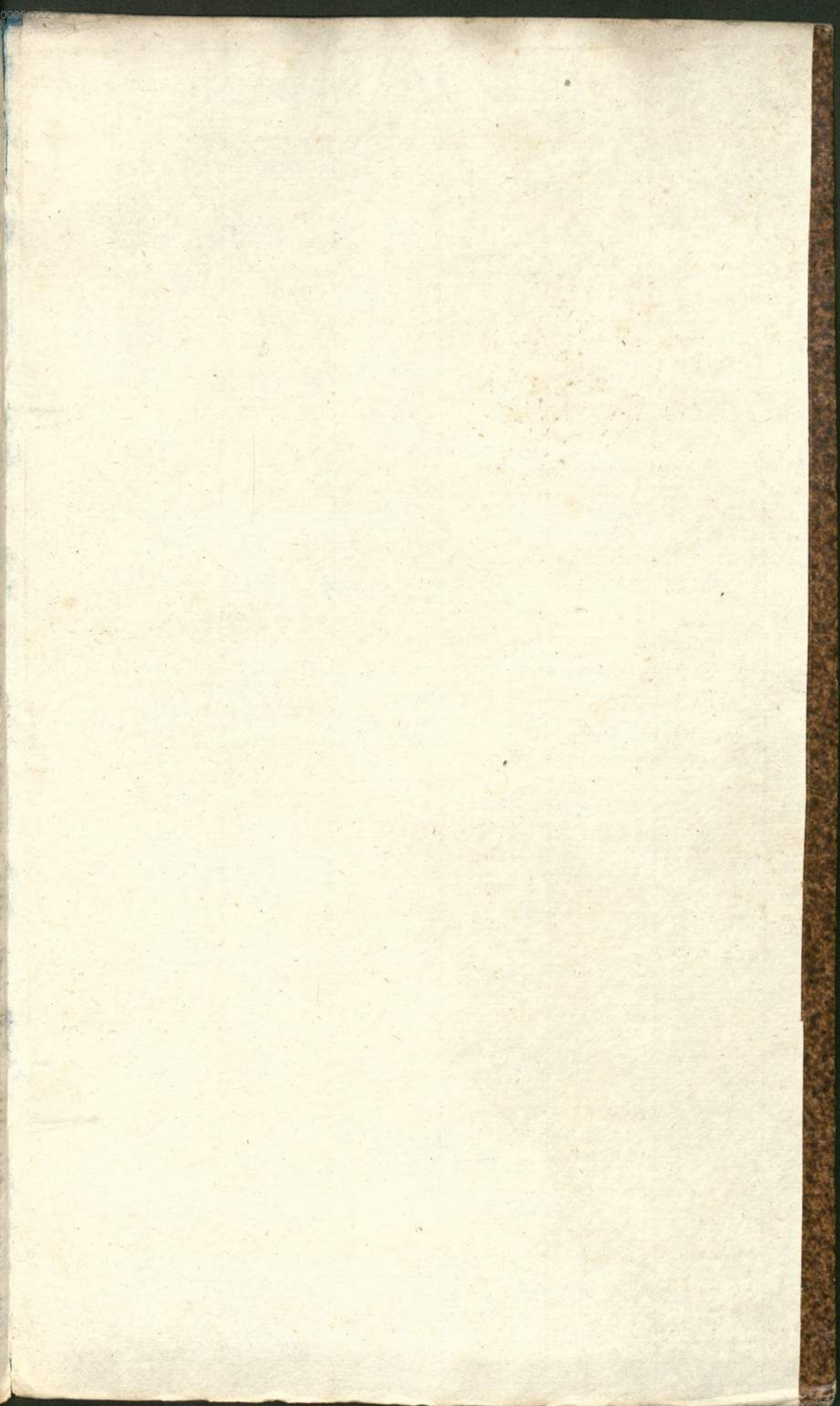
Handwritten musical score for a Gloria Dei Patris. The score is written on multiple staves, featuring various musical notations including notes, rests, and accidentals. The lyrics are written below the staves, and the music is in a key with one sharp (F#).

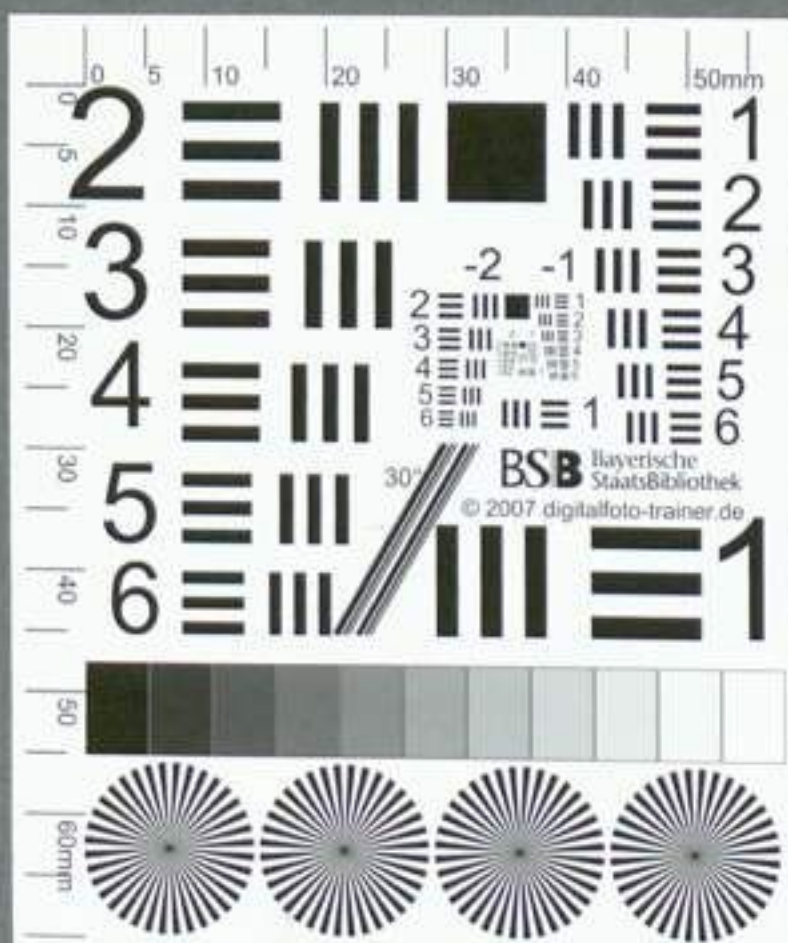
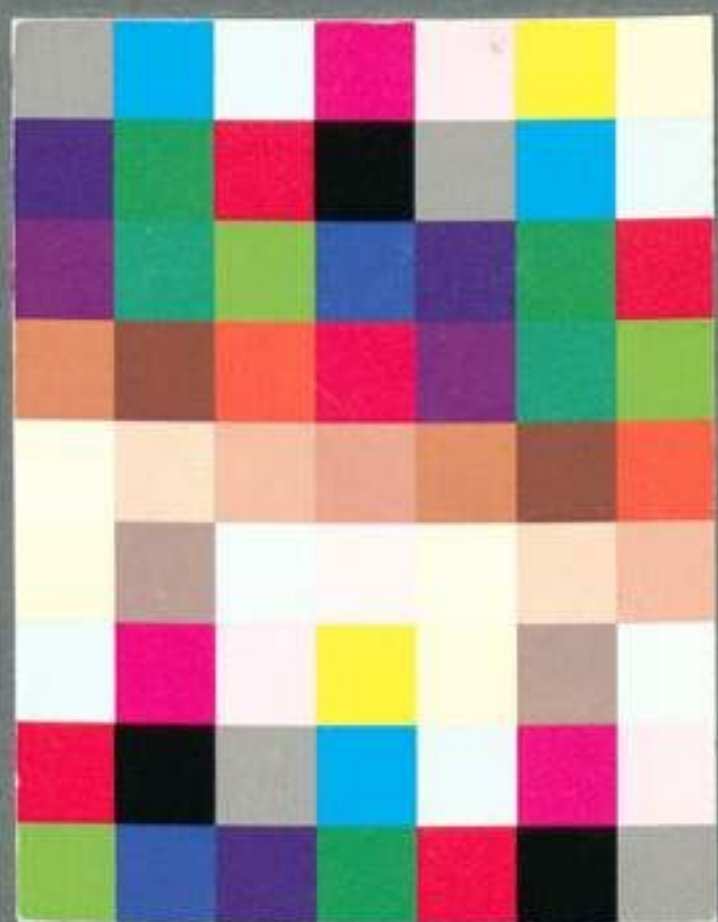
Lyrics visible in the score include:

- amen
- men a men
- patris a men a men
- cum Sancto spiritu in gloria Dei patris
- men
- men cum Sancto Spiritu in gloria Dei patris
- men

The score includes various musical notations such as notes, rests, and accidentals, and is written in a key with one sharp (F#).

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as clefs, key signatures (sharps), and note values. The lyrics "amen" are written below the staves, often with musical notation indicating pitch and rhythm. The score is organized into systems, with some staves containing additional markings like "6" and "76". The handwriting is in a historical style, and the paper shows signs of age and wear.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "men", "ria Dei", "amen", "patris", and "amen". The score is written in a historical style, likely from a liturgical book. The musical notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand, with some words appearing multiple times across different staves. The paper shows signs of age, including discoloration and some wear.